

**Level**

**Modular Seating**

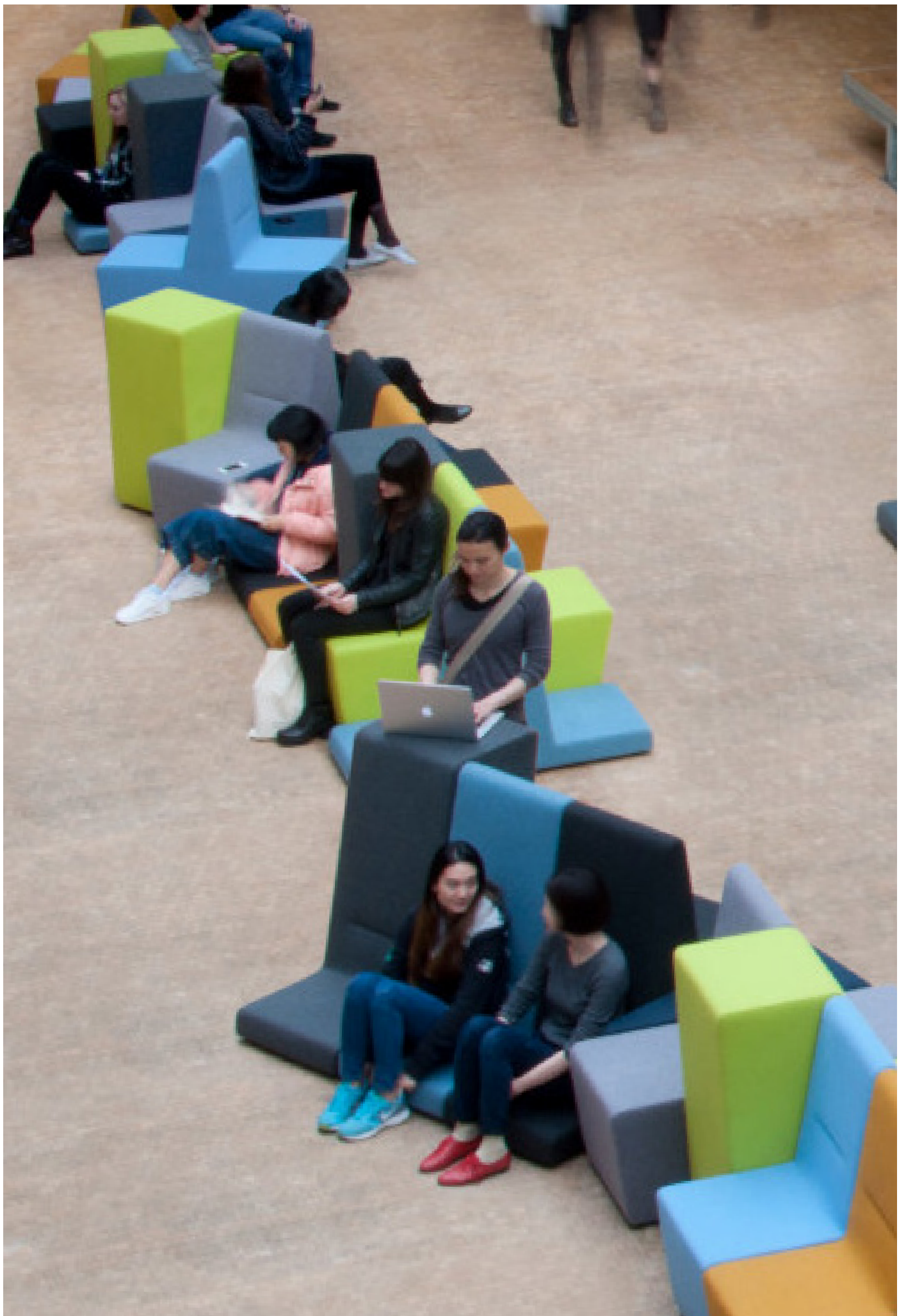
**Hitch Mylius**

**2015**

Collection of 9 modules; double sided units for freestanding configurations or single sided pieces to back onto a wall. All units can be supplied with power and data modules, and can be upholstered in an unlimited choice of fabrics, vinyls or leathers. Available for order : [hitchmylius.co.uk](http://hitchmylius.co.uk)











Originating from a brief set by Hitch Mylius for final year students at Central St Martins, hm221, designed by Timothée Mion is a modular system that questions the perception of how one should sit.

Asked to consider the changing nature of modern working spaces, including collaborative working, social interaction and the use of technology in the working environment, Mion's research looked at behaviour and the way people use different levels when sitting and working.

His hm221 collection allows a variety of working options; sitting at different levels, standing, and leaning whilst using your laptop. The combination of the modular pieces offers both private, individual working options as well as socially interactive group working.

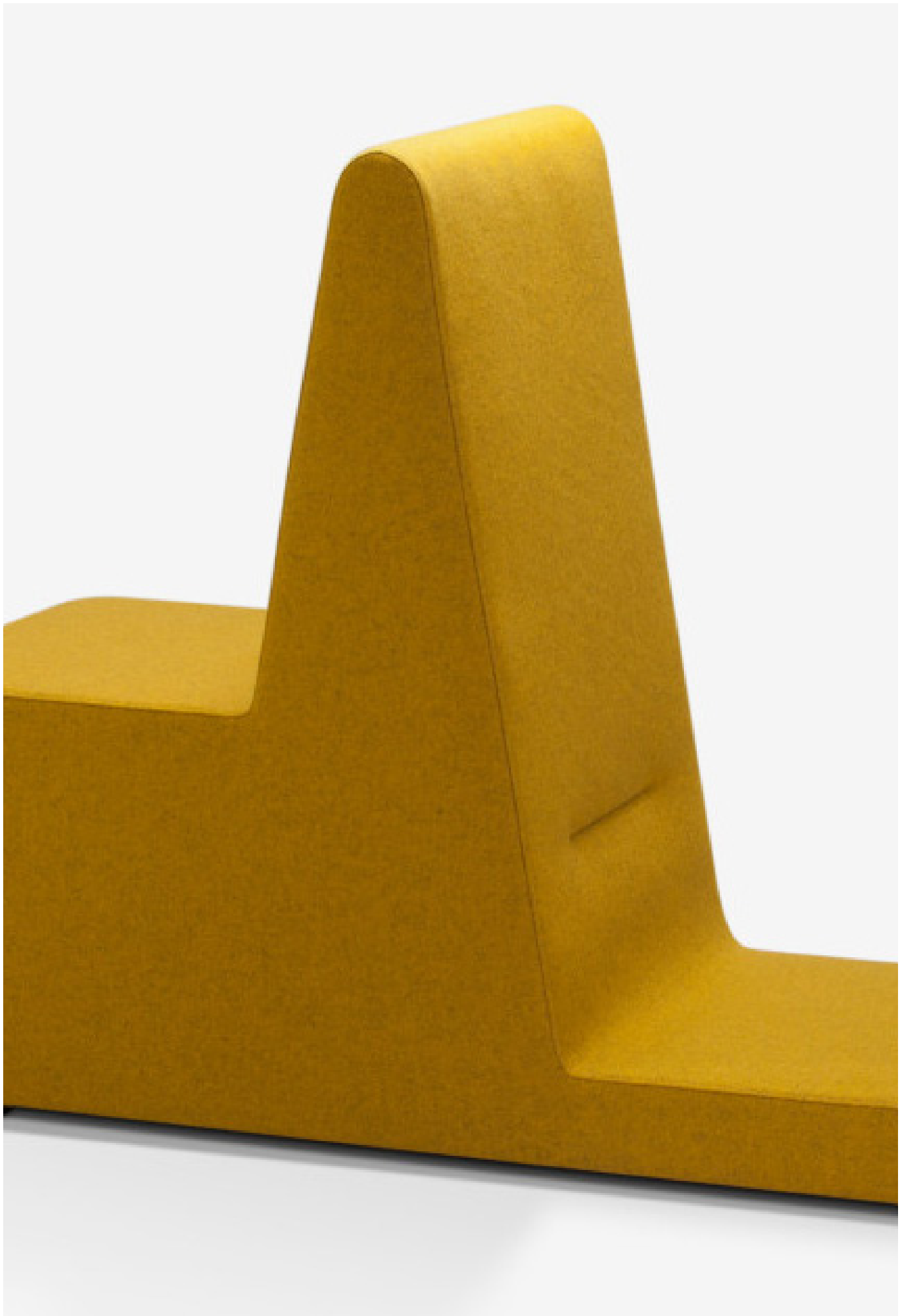
The collection was awarded a Design Guild Mark in 2016.











**Timothée Mion**

Originally from the South of France, Timothée came to London to study Product Design at Central St Martins, graduating in 2014. He gained experience at companies such as Hermès, PostlerFerguson, Youmeus and Barber&Osgerby.

Observation is always the starting point, gaining strong insights that will give the object a reason to exist; a meaningful story. He likes to translate his ideas by creating a bridge between graphic design and product design, working towards a simple and intuitive object.

In 2016, his collaboration with Hitch Mylius was awarded a design guild mark, Award for excellence in design in the British furnishing industry.

High Res Images: [timothee.mion@gmail.com](mailto:timothee.mion@gmail.com)